

SALVE OMNES





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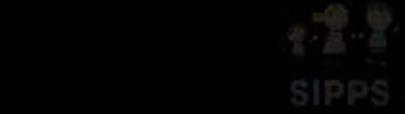
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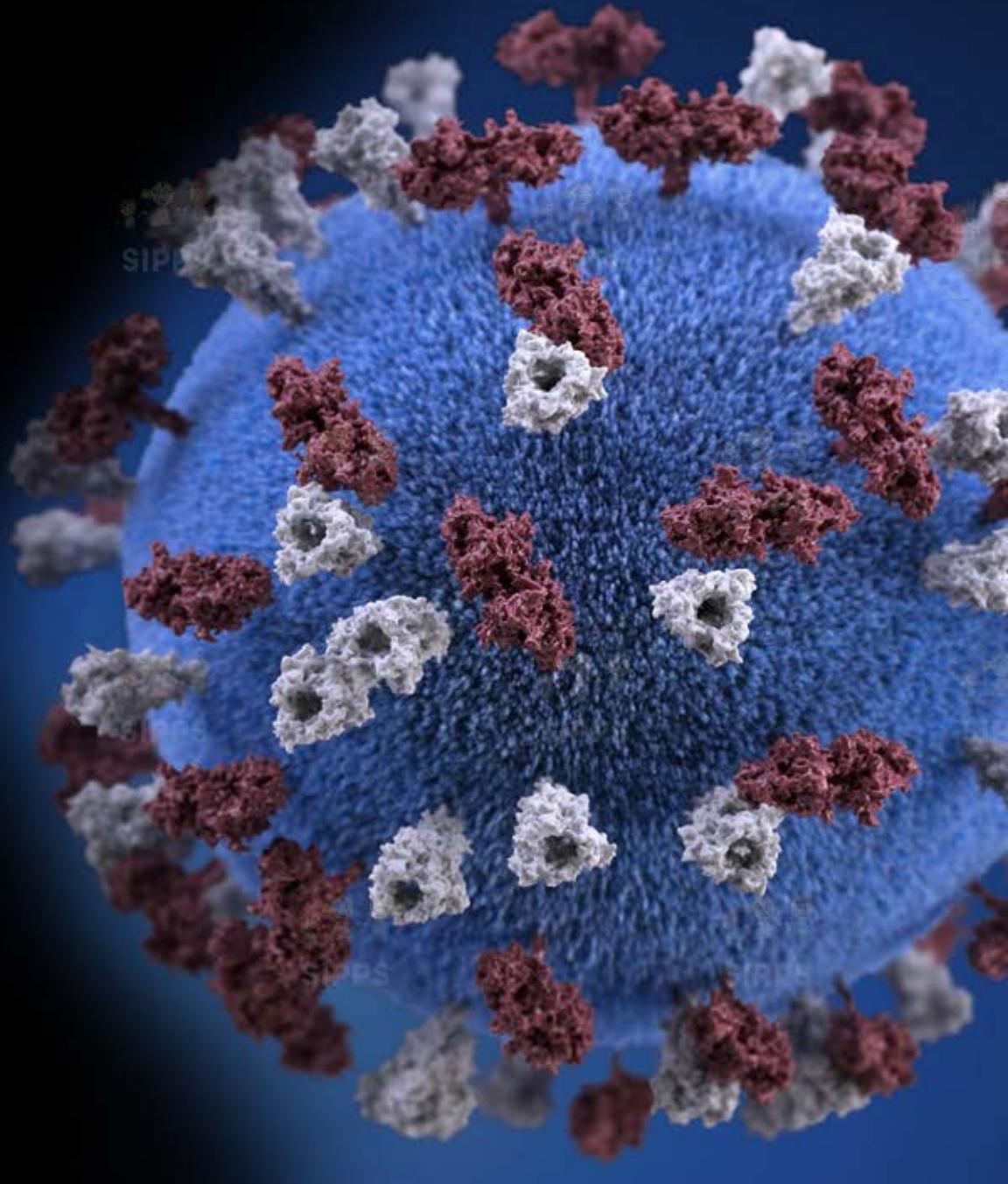
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Sars-Cov-2 Life Cycle Analysis

Iconografia Pandemica



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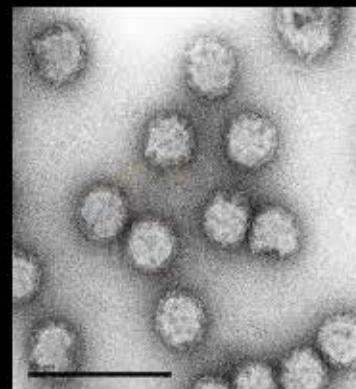
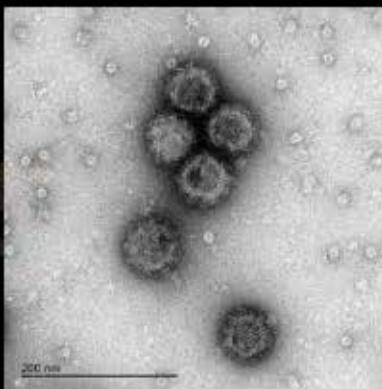
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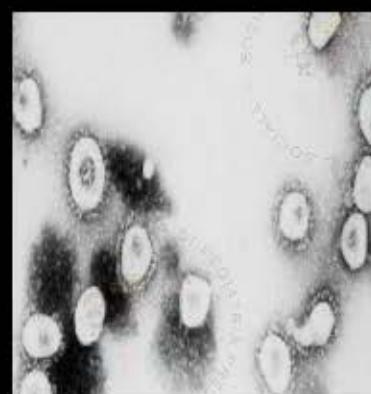
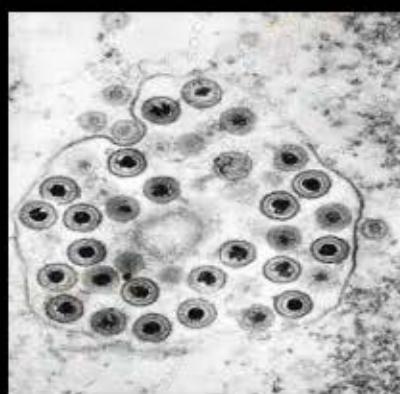
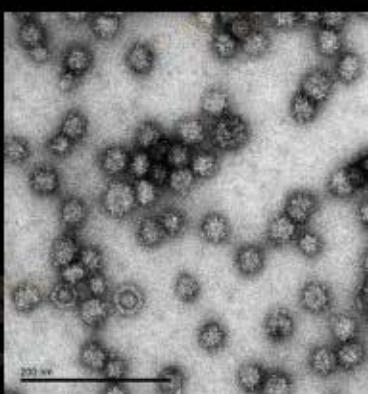
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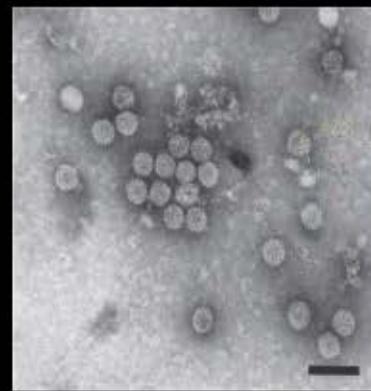
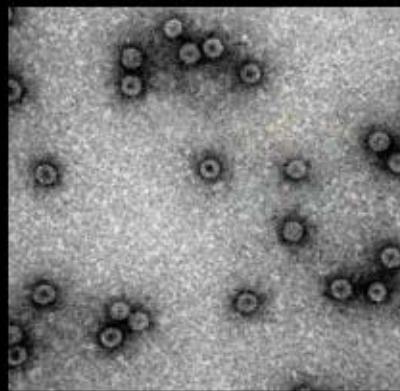
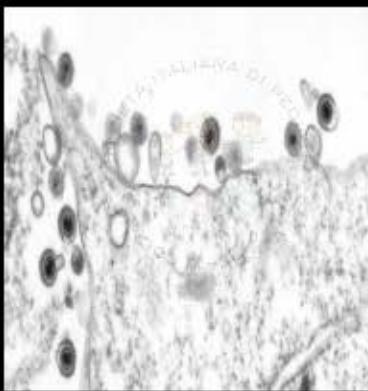


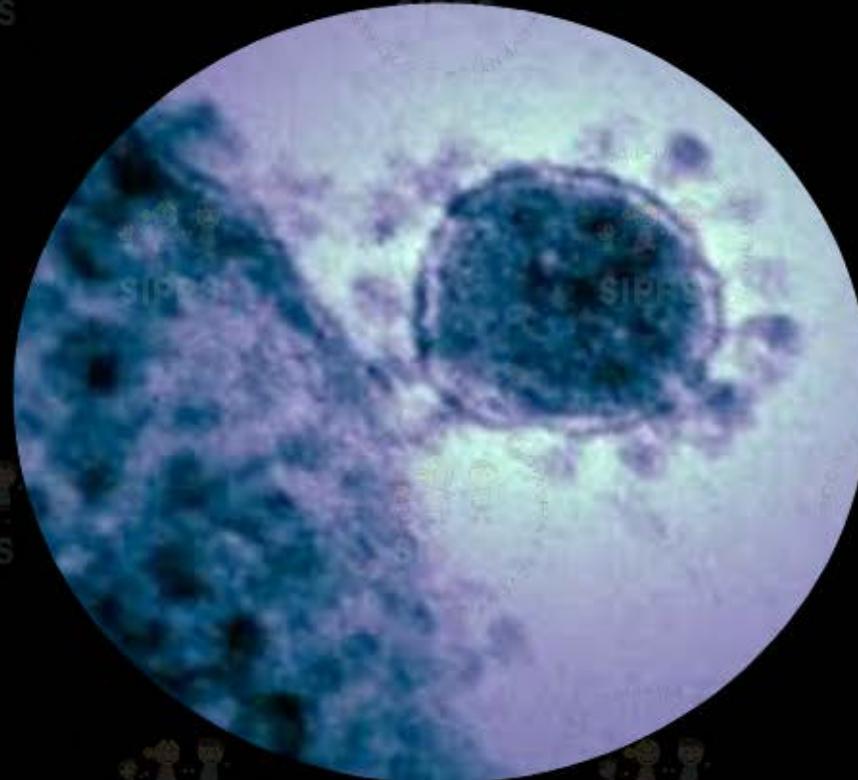


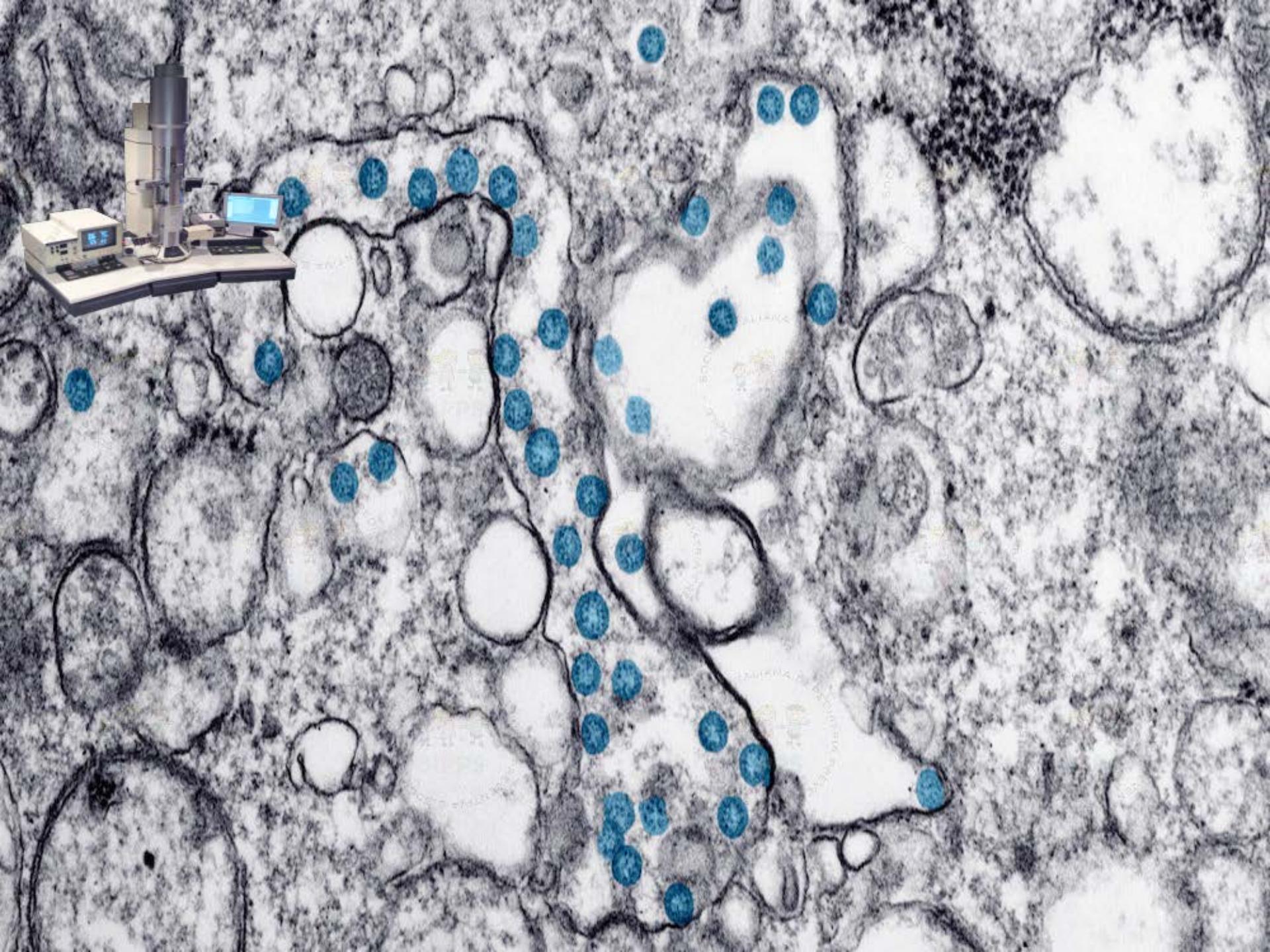
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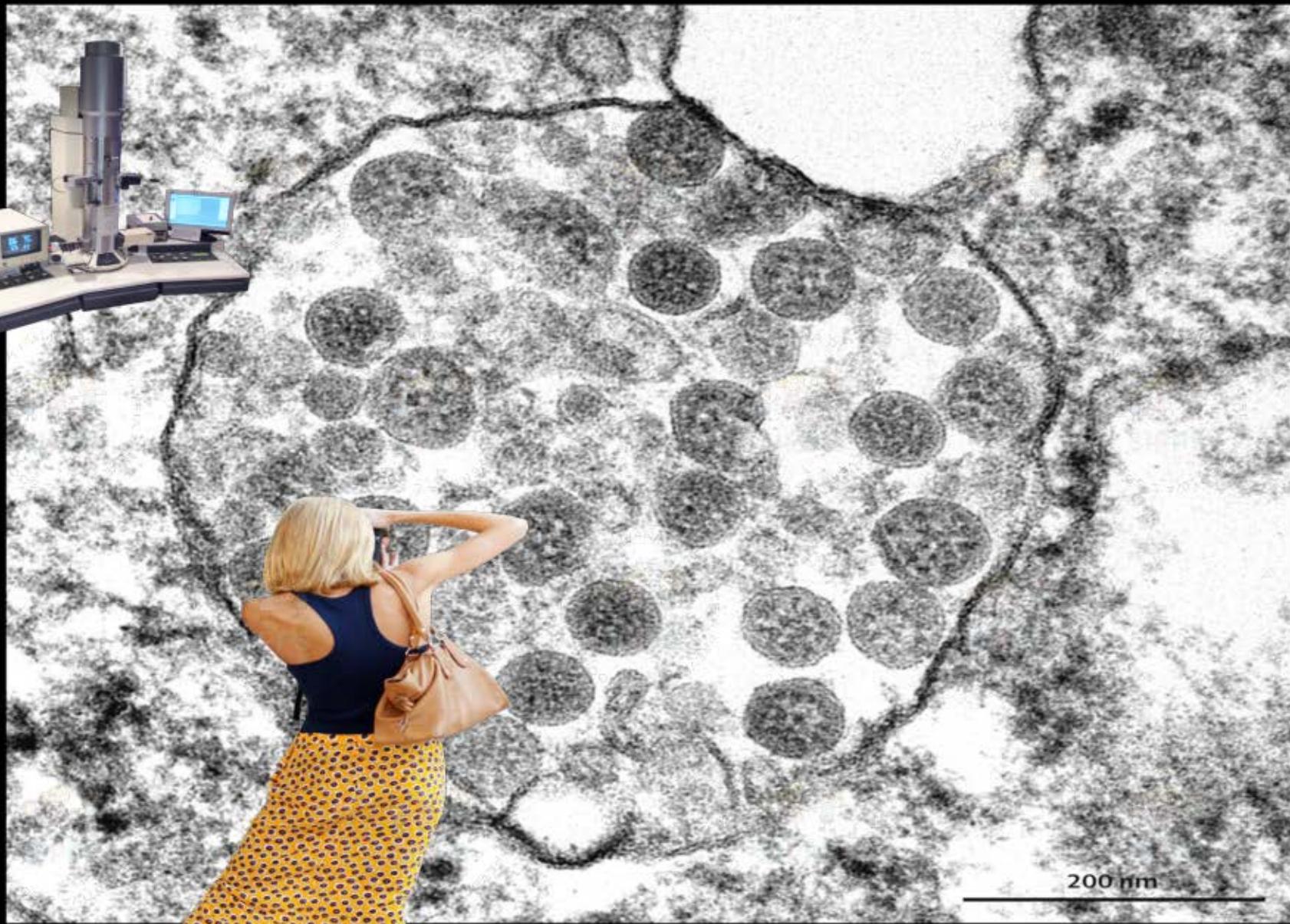


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200 nm



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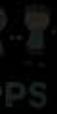
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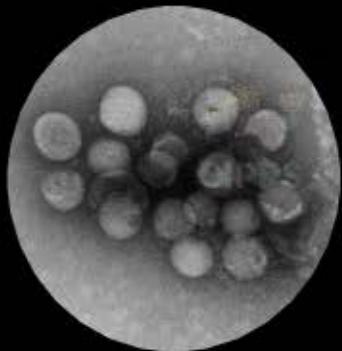
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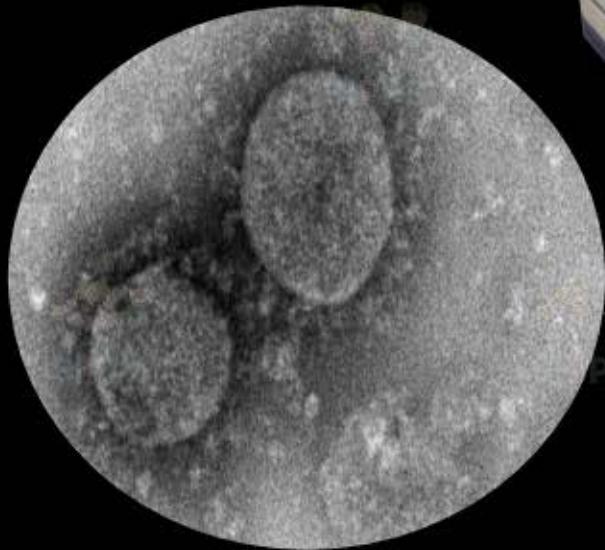
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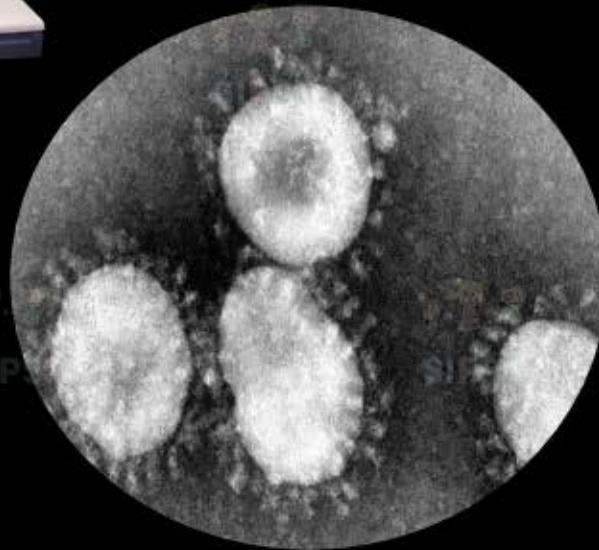
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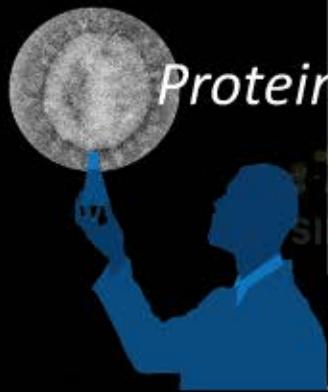


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Proteine



RCSB **PDB**
PROTEIN DATA BANK

Rendering 3d



Visualizzazione



ZBrush

Ottimizzazione



Adobe After Effects



PDB
PROTEIN DATA BANK

Rendering 3d



Visualizzazione

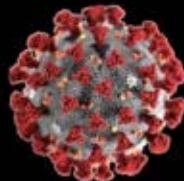


ZBrush

Ottimizzazione



Adobe After Effects



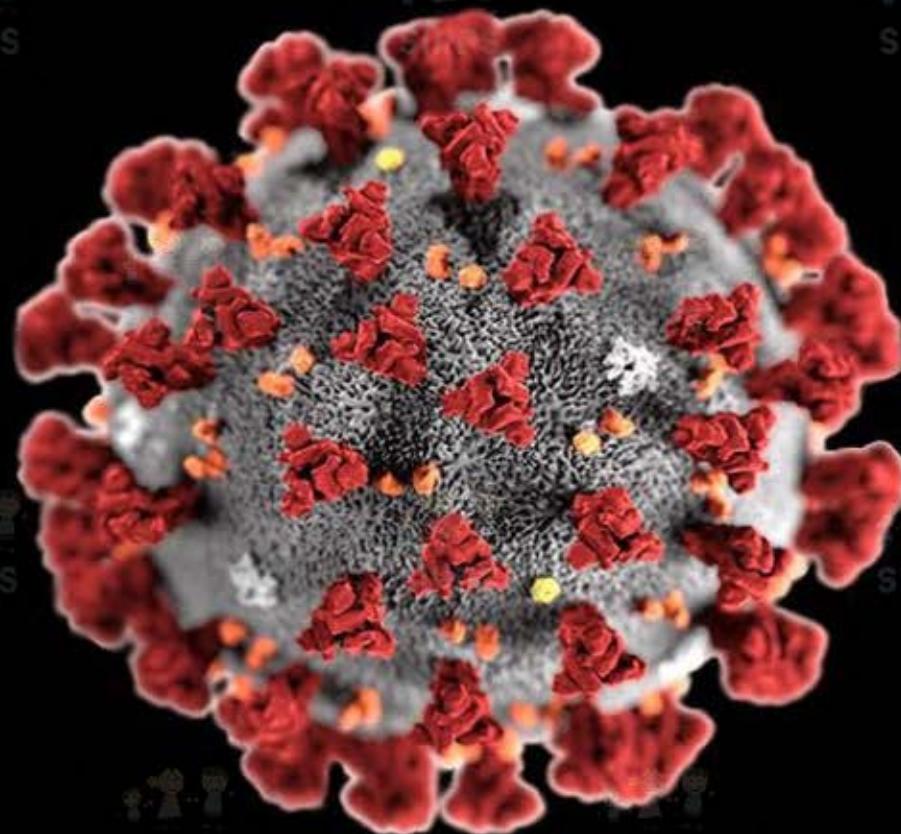
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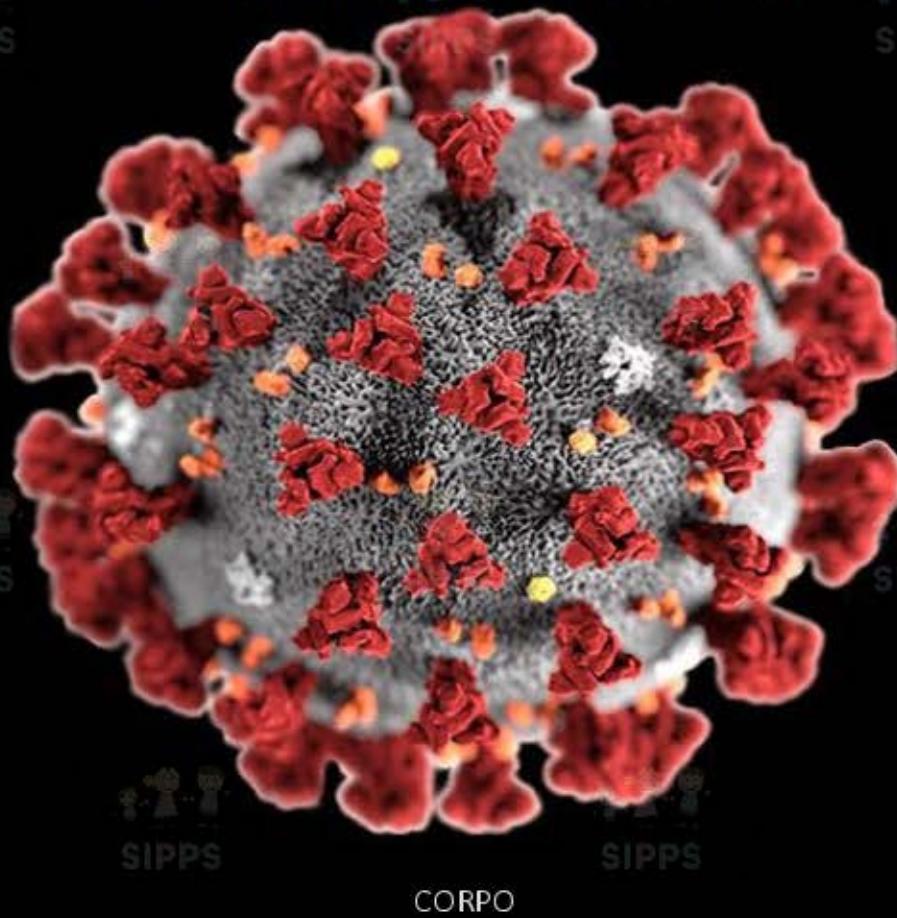
L'immagine ha lo scopo di spiegare visivamente come ciò accade

M PROTEIN

Sono le più abbondanti delle tre proteine, danno forma al virus.
Questa proteina si fonde con la membrana della cellula sana.

SPIKE PROTEIN

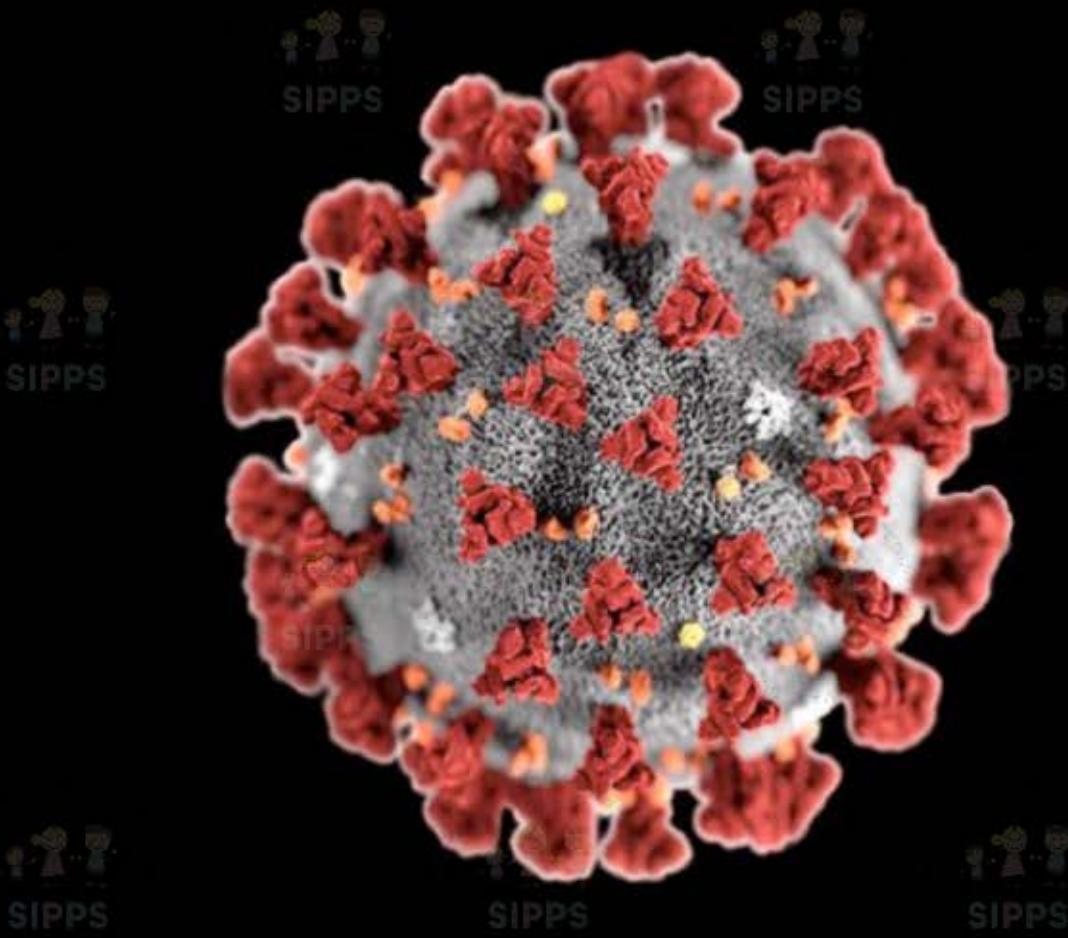
il colore rosso e il
numero
abbondante
nell'immagine
perché le punte
comunicano
meglio come il
virus si attacca a
una cellula sana.



E PROTEIN

incanalano l'accesso
alla cellula

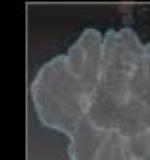
superficie ombrosa e altamente strutturata che invita quasi al tatto.
Implicare un'esperienza tattile aiuta un concetto astratto a sembrare più concreto.



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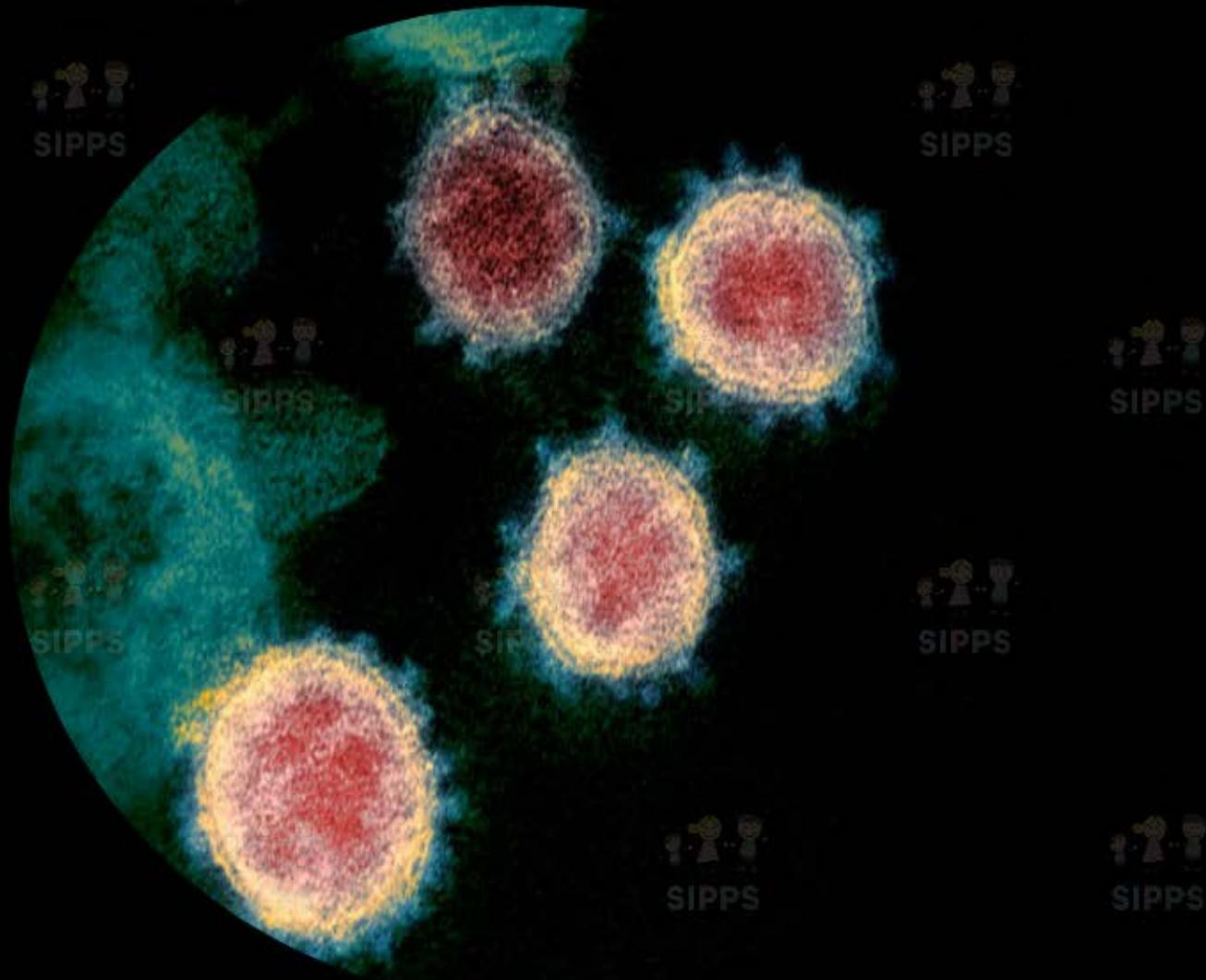


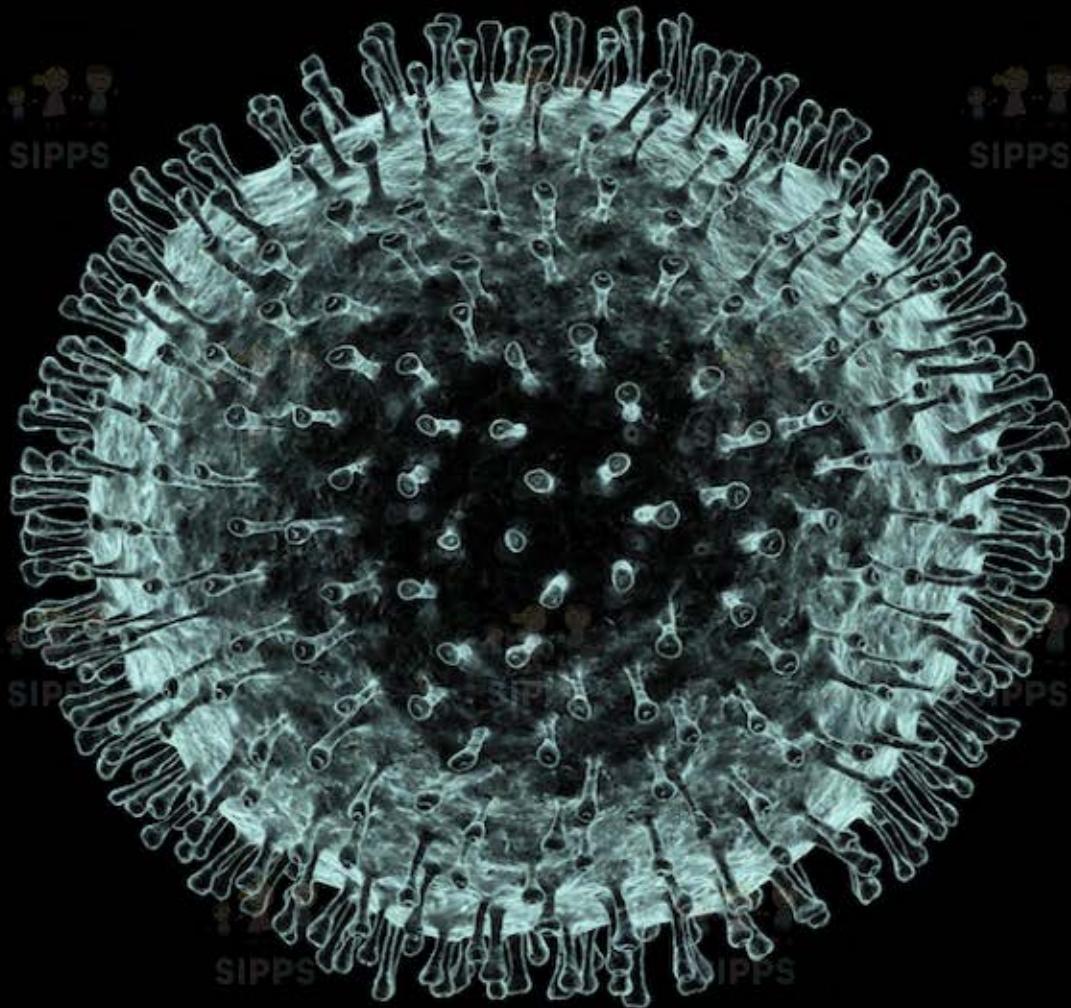
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PS



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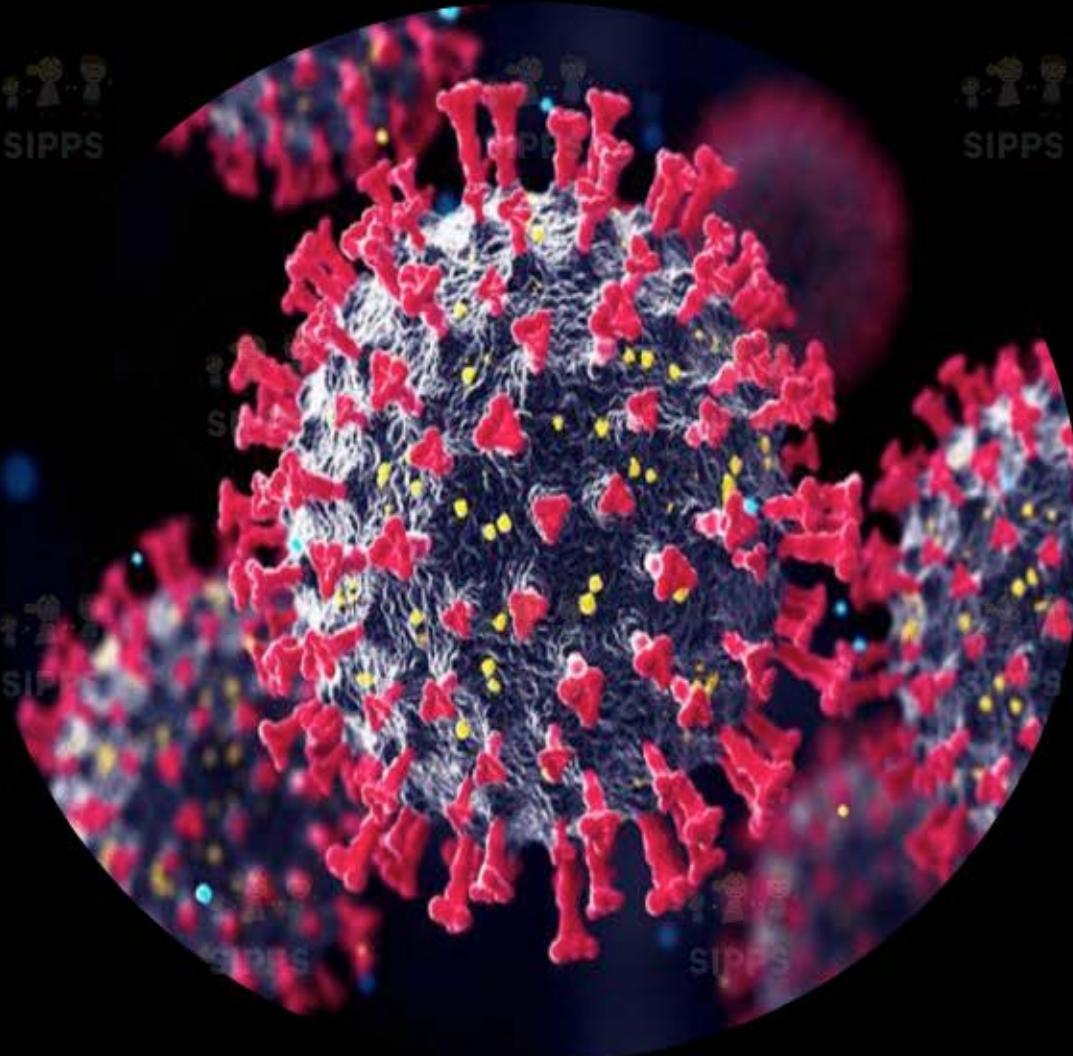
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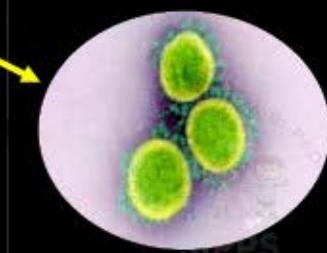
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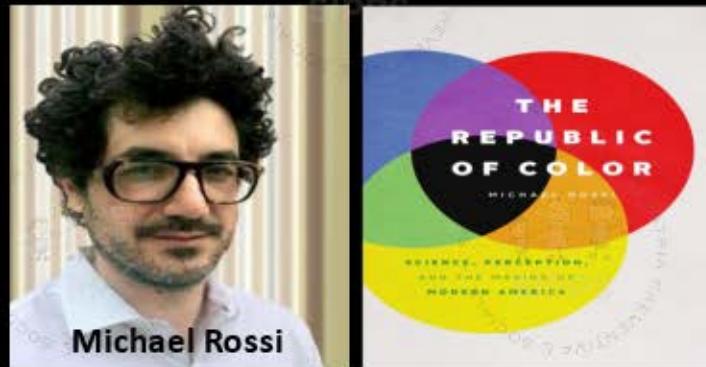


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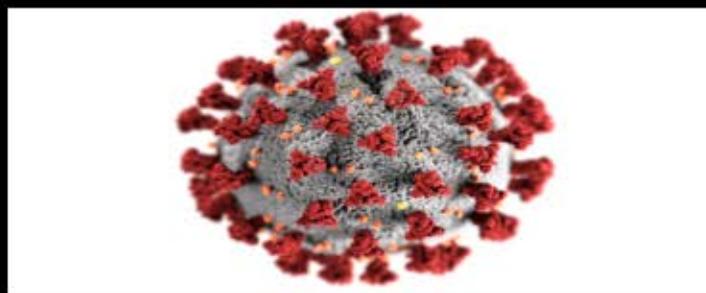








Michael Rossi



L'immagine iconica della pandemia

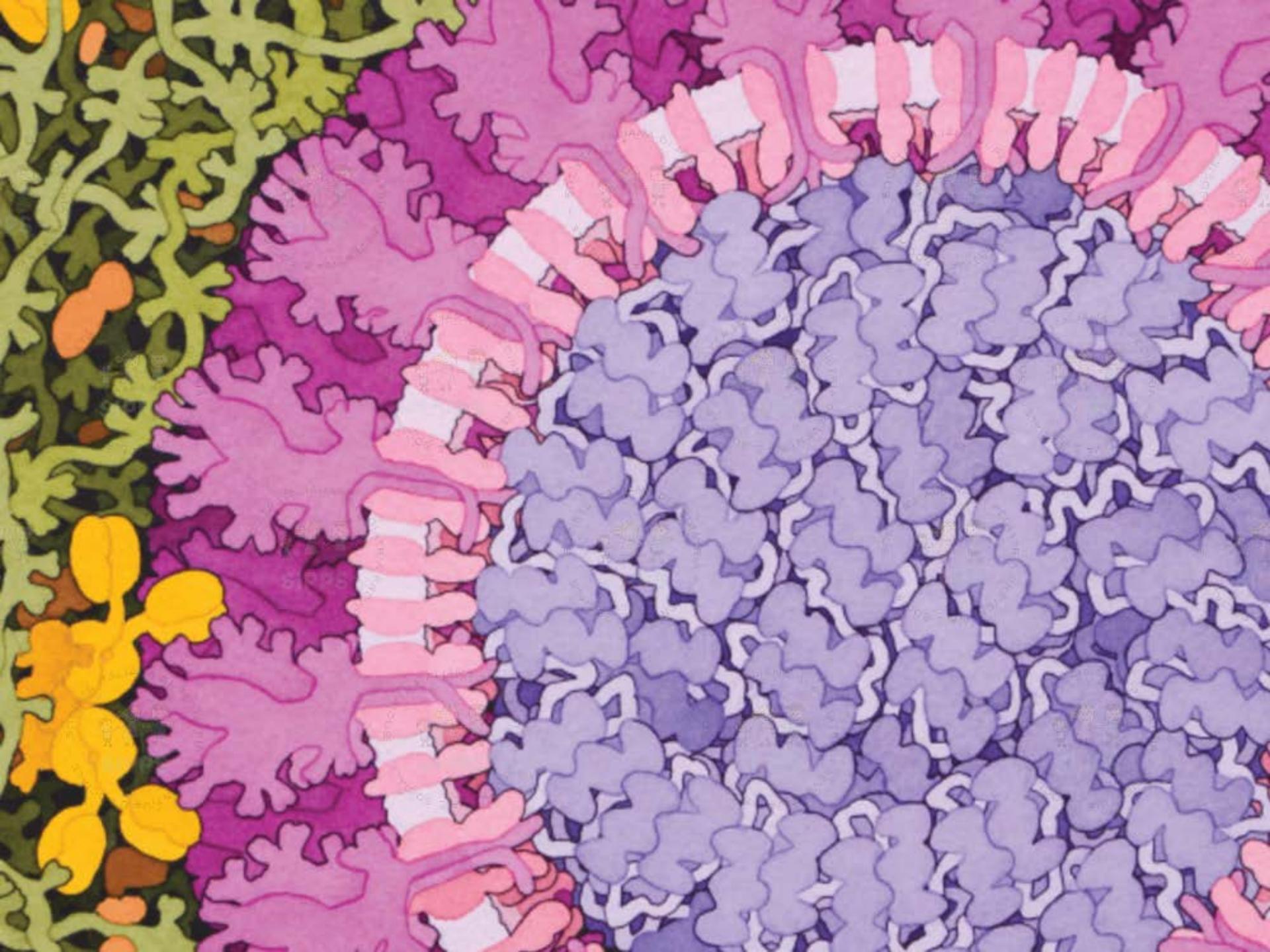
Scripps Research



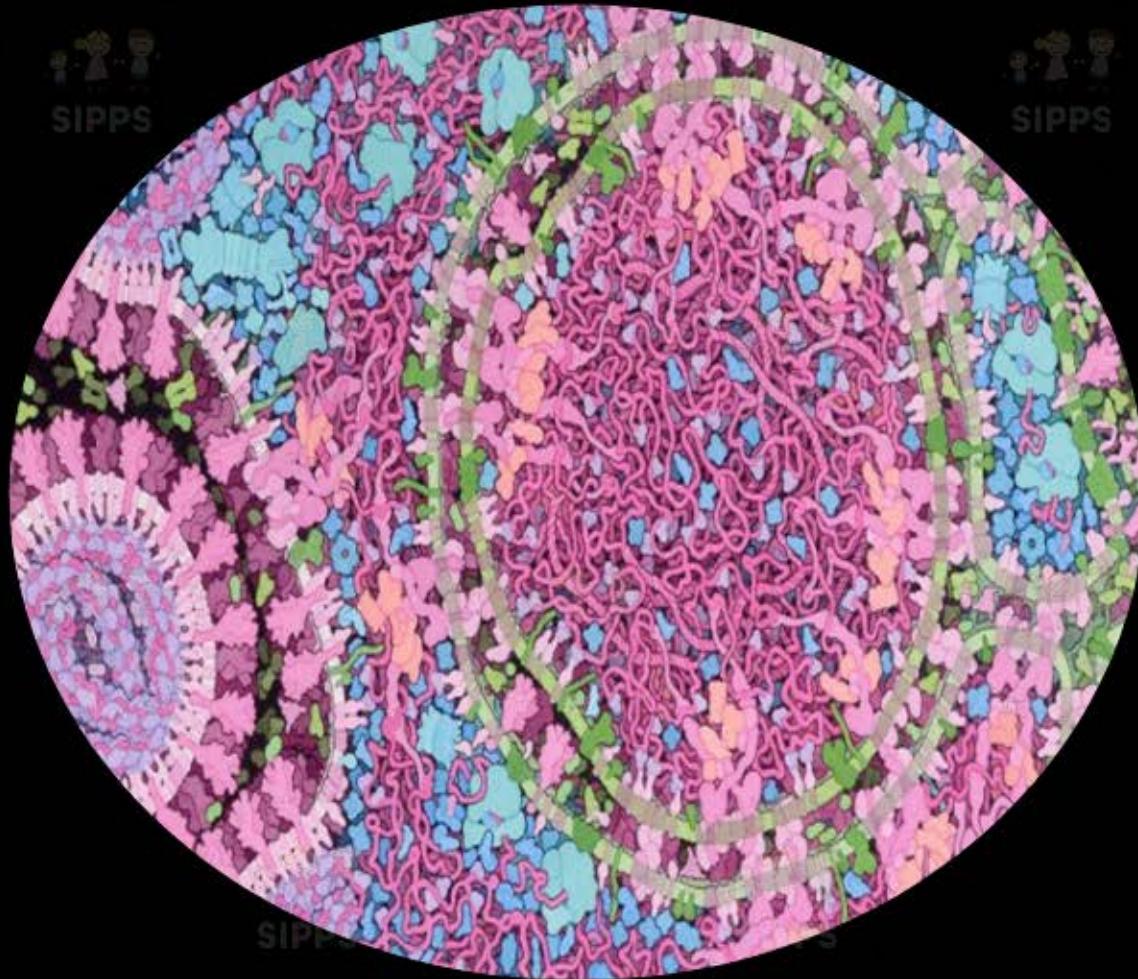
David Goodsell











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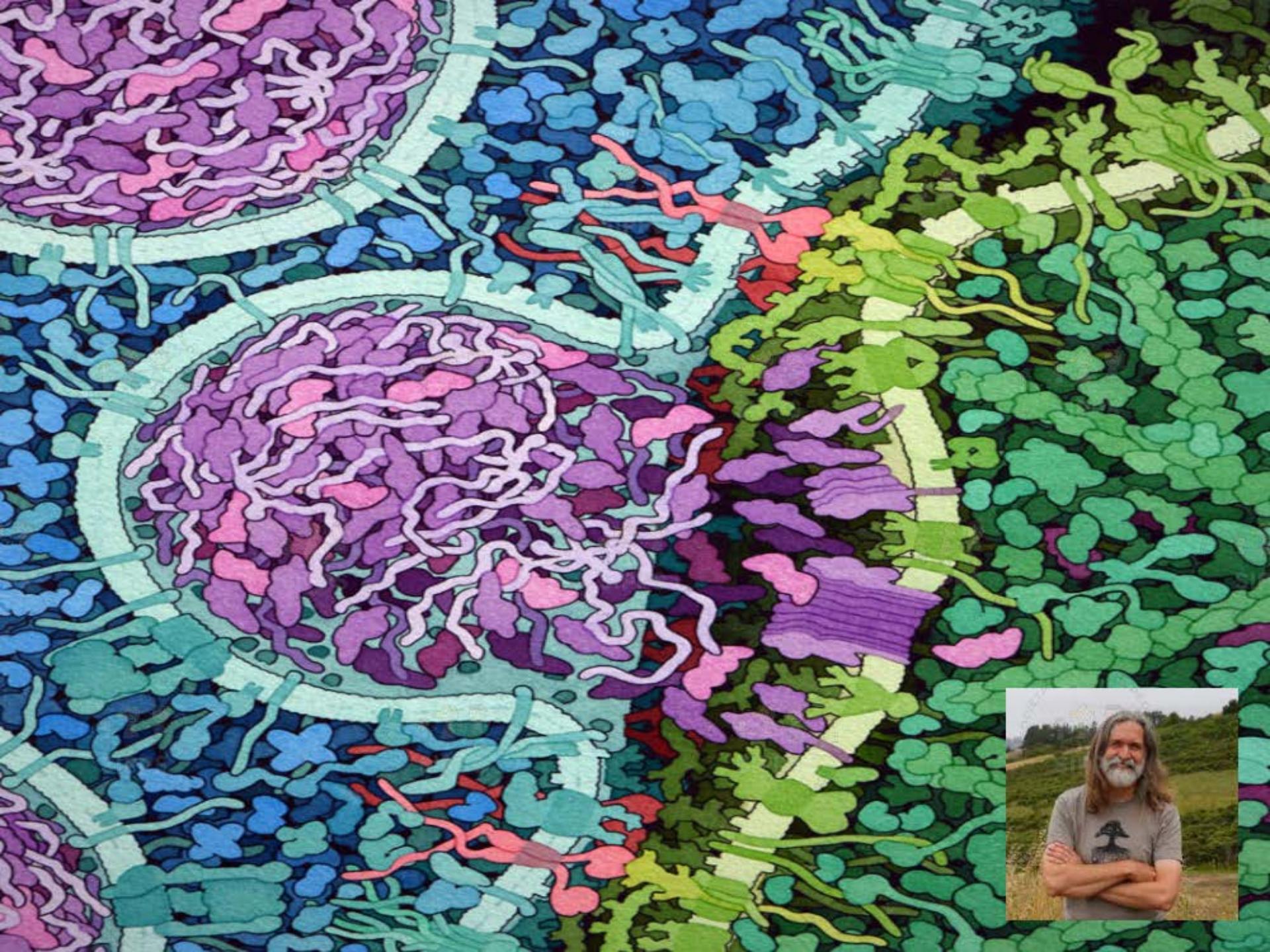
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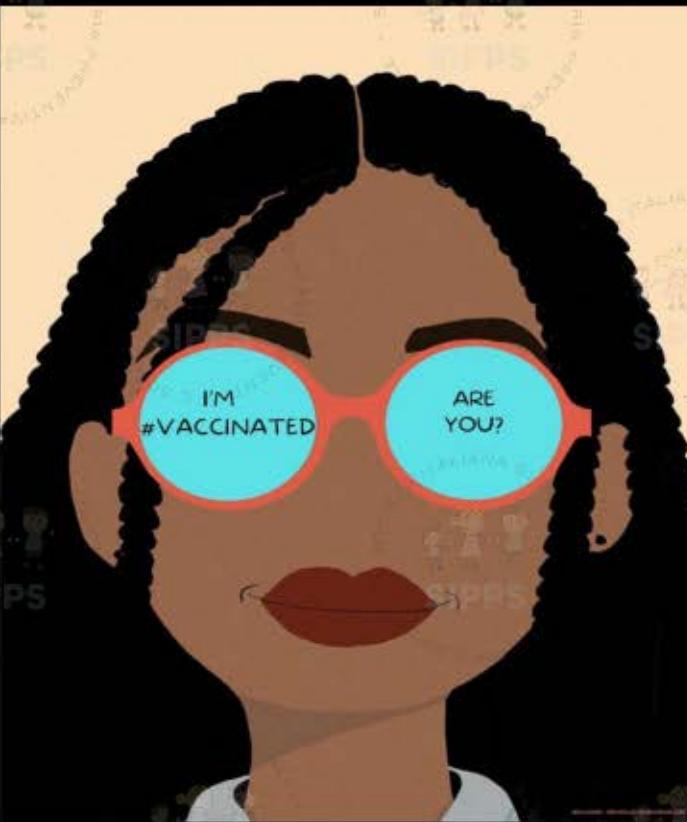
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PANDEMIC ART

**COVID-19
Relief for NYC
Art Galleries,
Artists, and
Art Workers**



PS

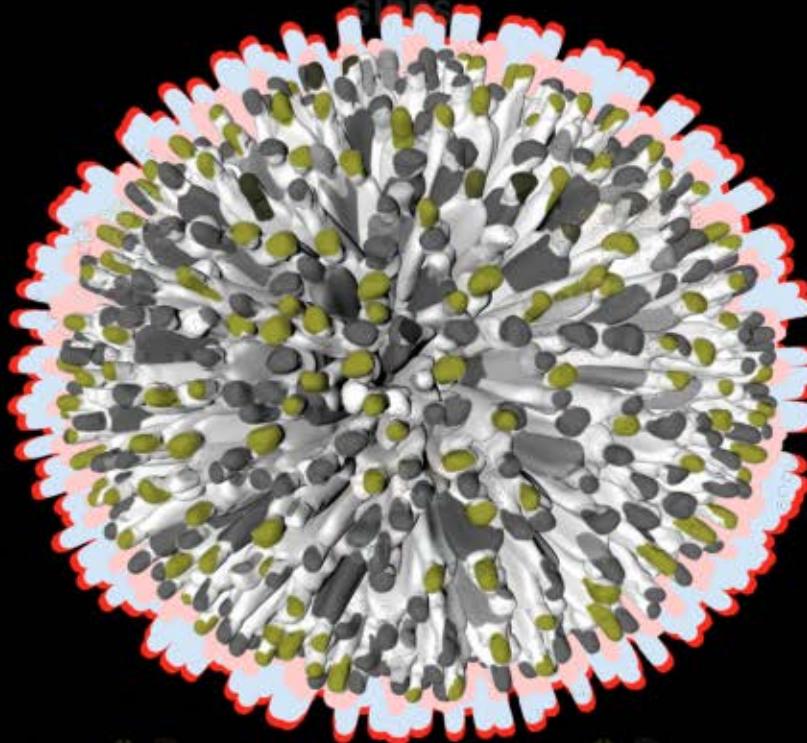
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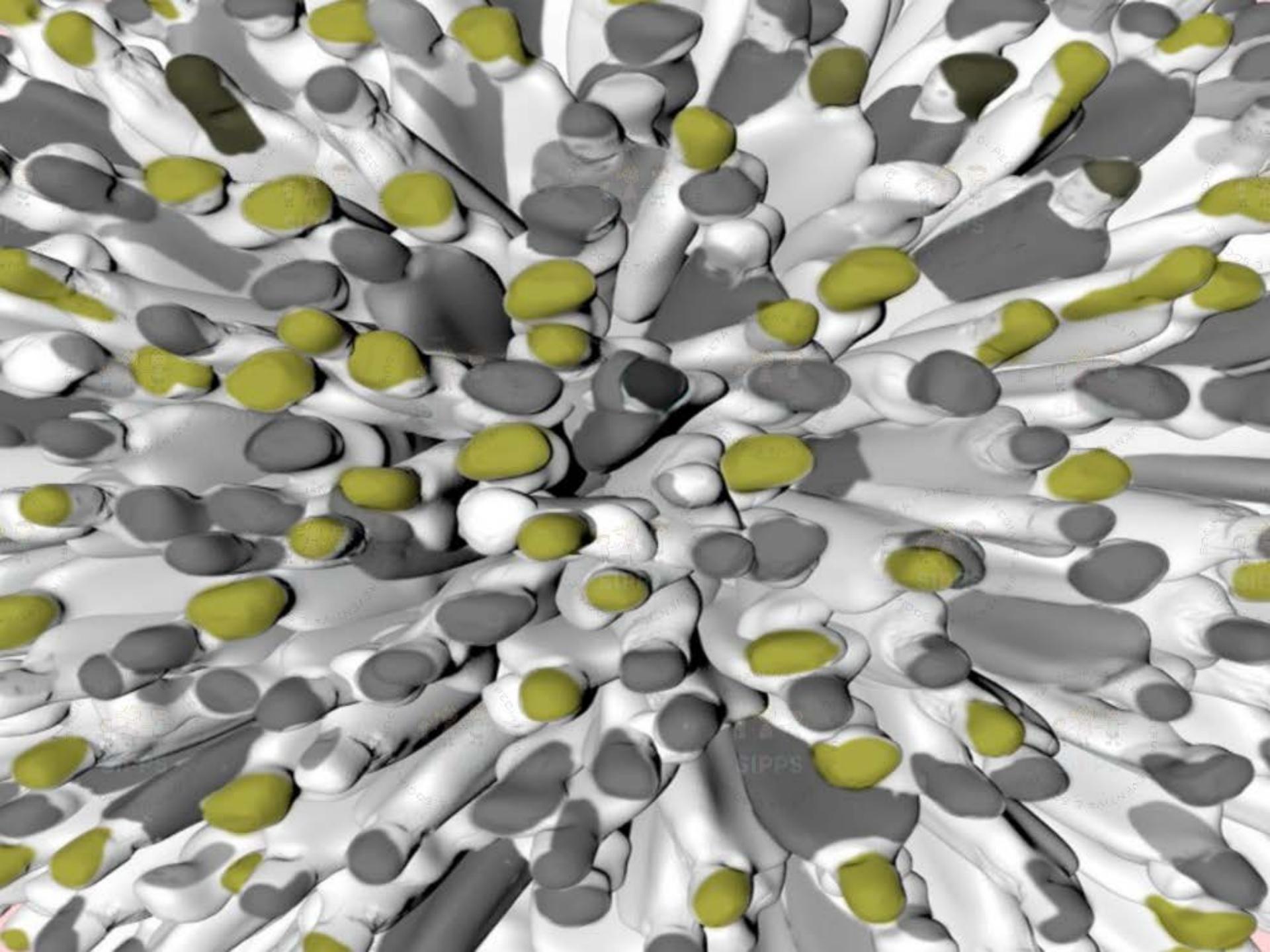
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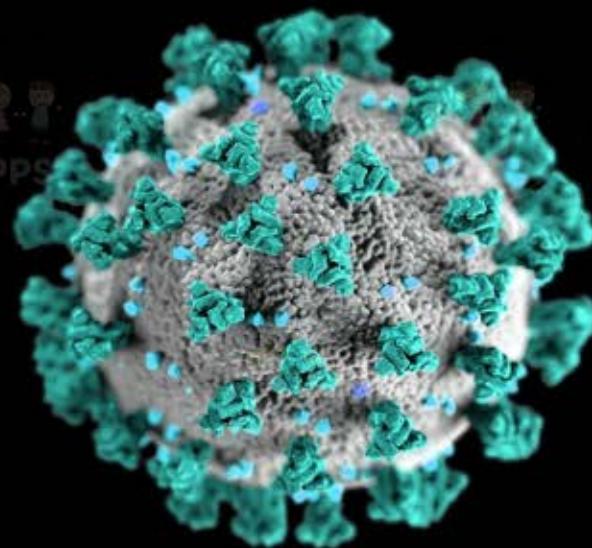
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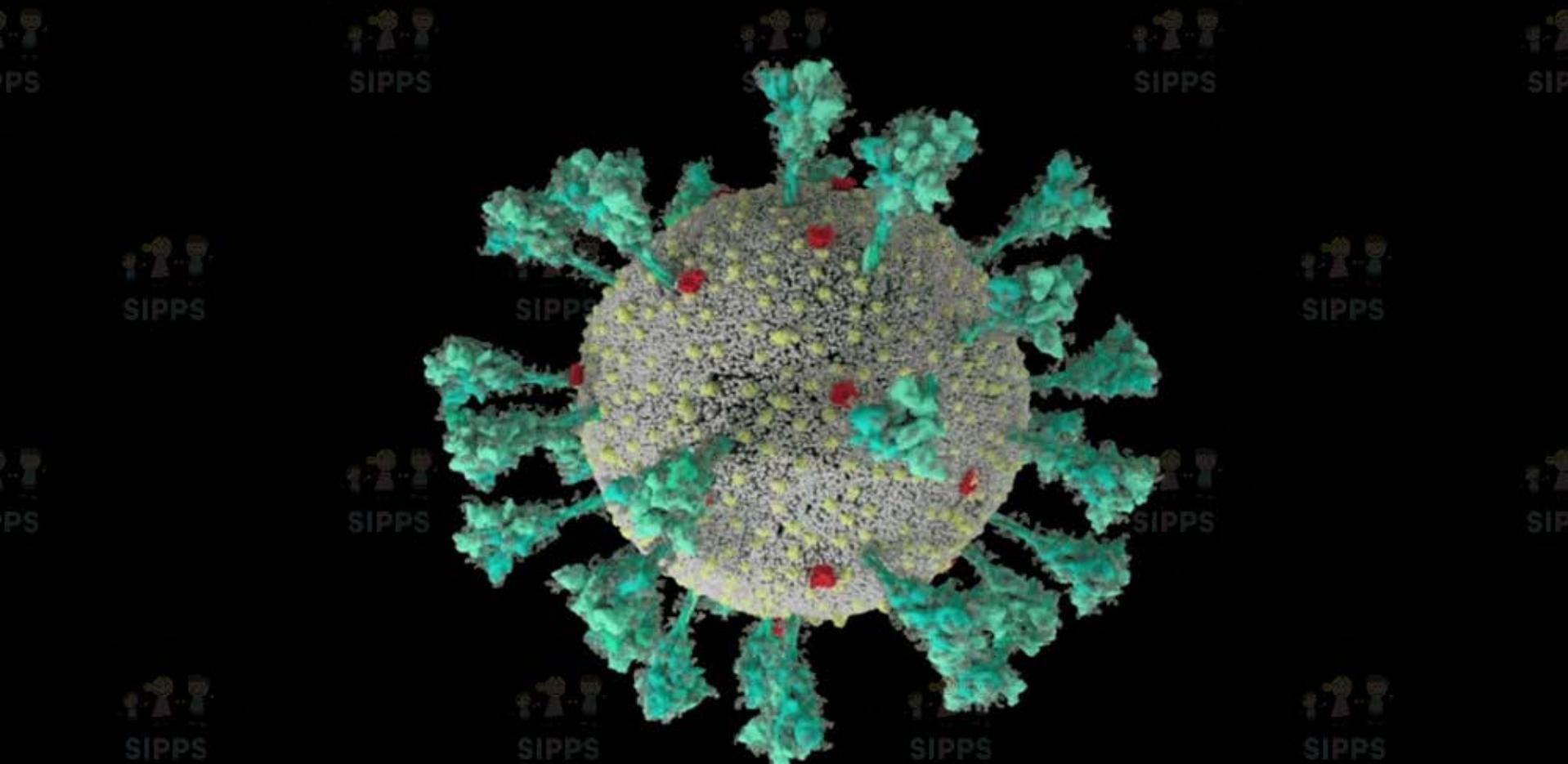
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Walter+Eliza Hall

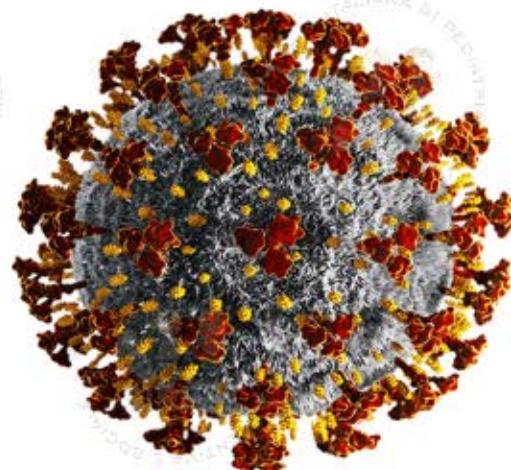
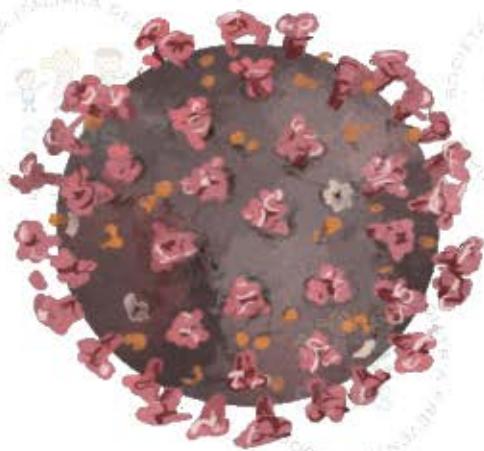
Institute of Medical Research

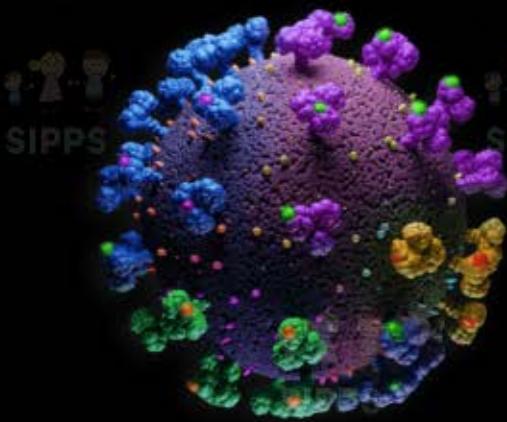


Drew Berry

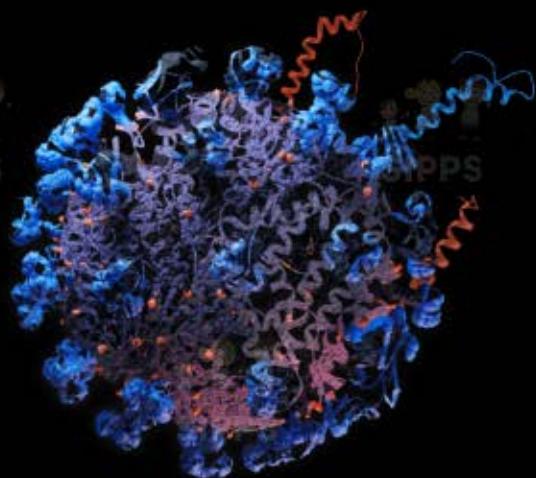
The image is a composite of two photographs. On the left, a man with glasses and a brown jacket stands on a stage with a red curtain, gesturing with his right hand. On the right, a complex 3D molecular model is shown, composed of numerous small spheres in shades of blue, green, and red, forming intricate structures against a dark background.

Exploring the Frontier of Molecular Biology with Dynamic Visualisation
Drew Berry - Biomedical Animator, Walter & Eliza Hall Institute of Medical Research
Science Technology & the Future, Victoria, Australia 2013 - scifuture.org - #scifuture

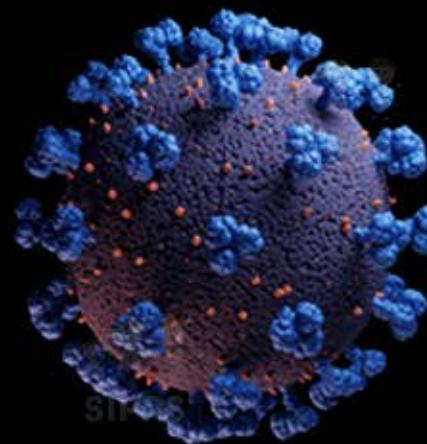




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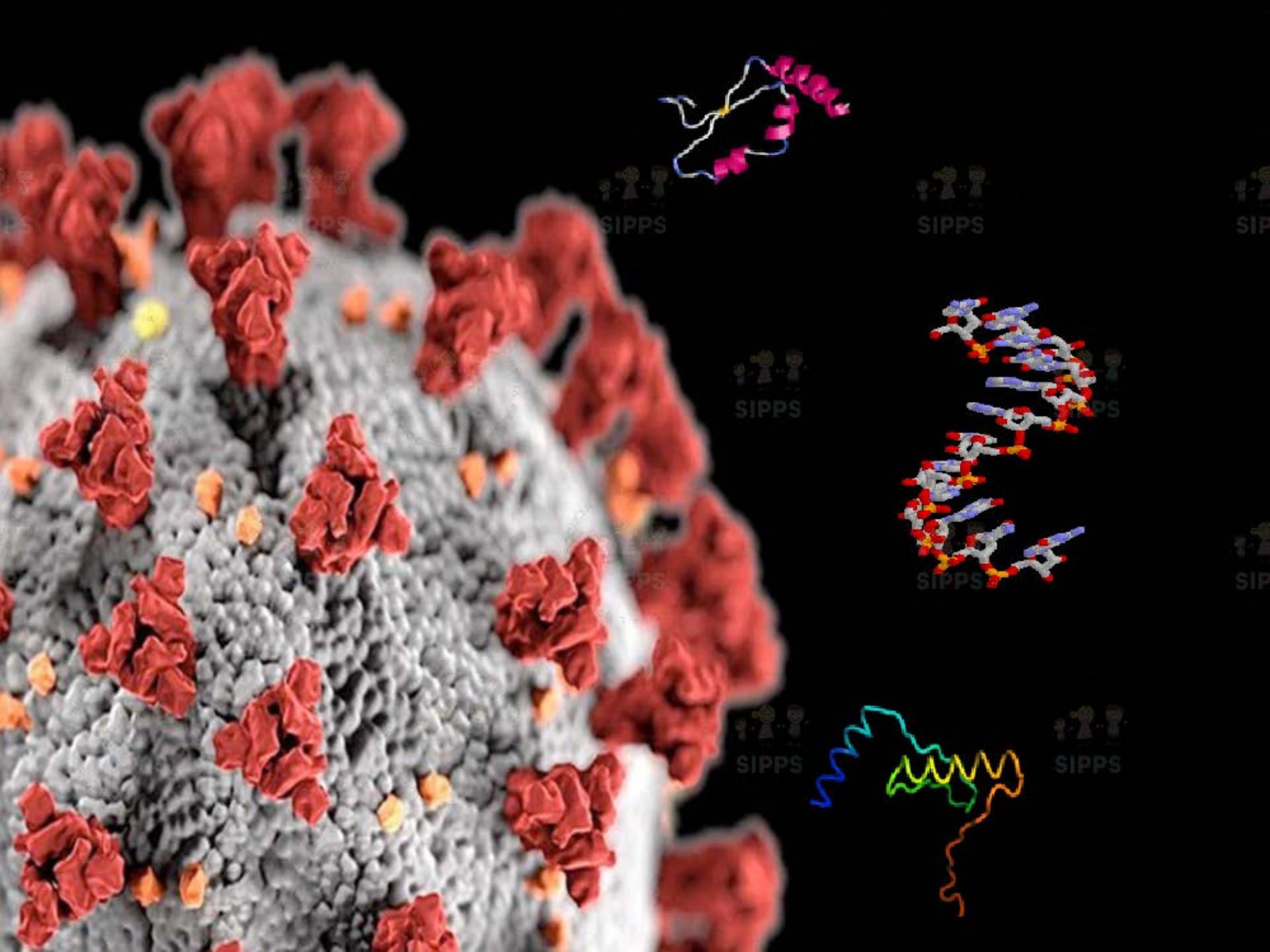
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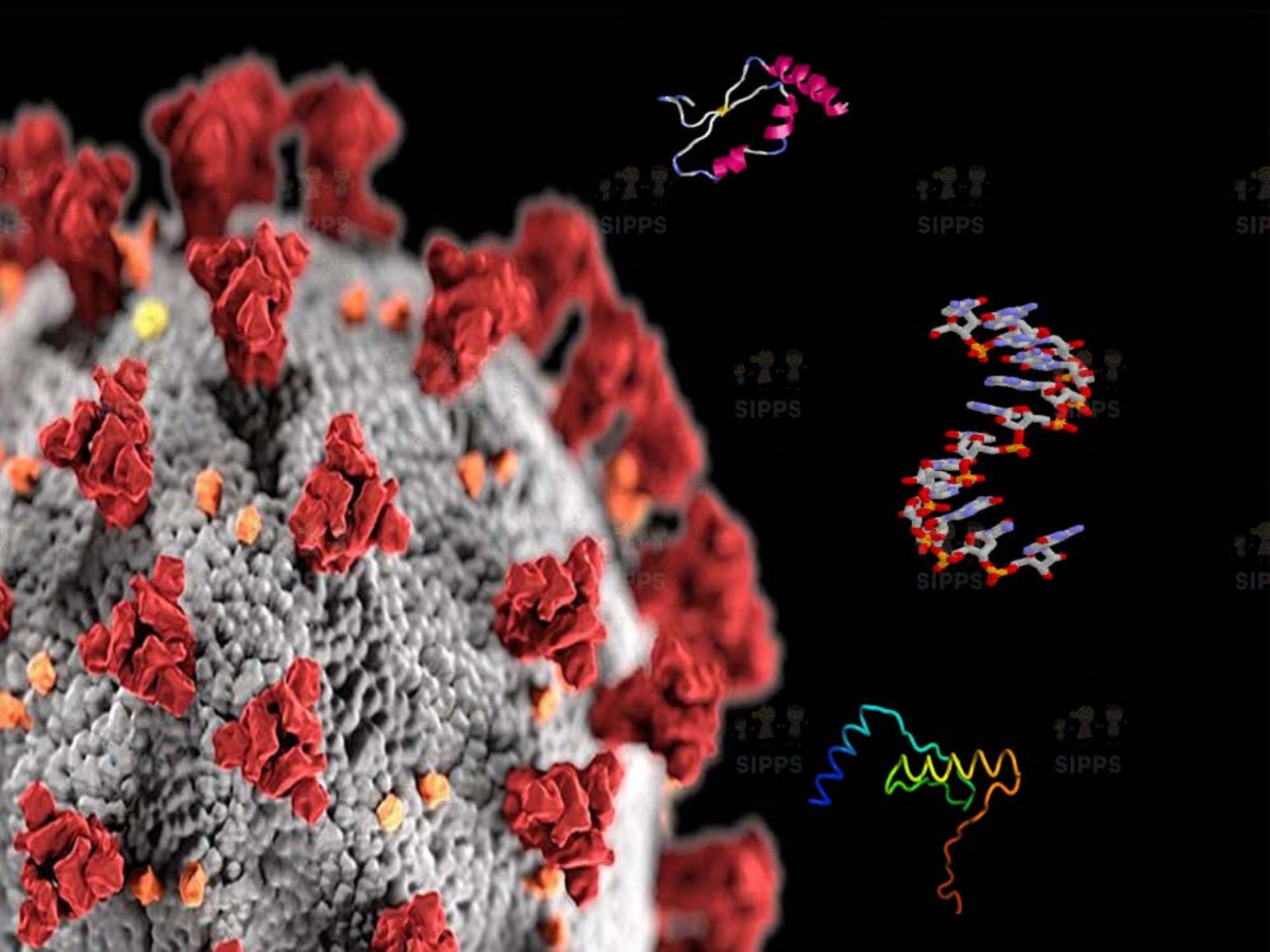
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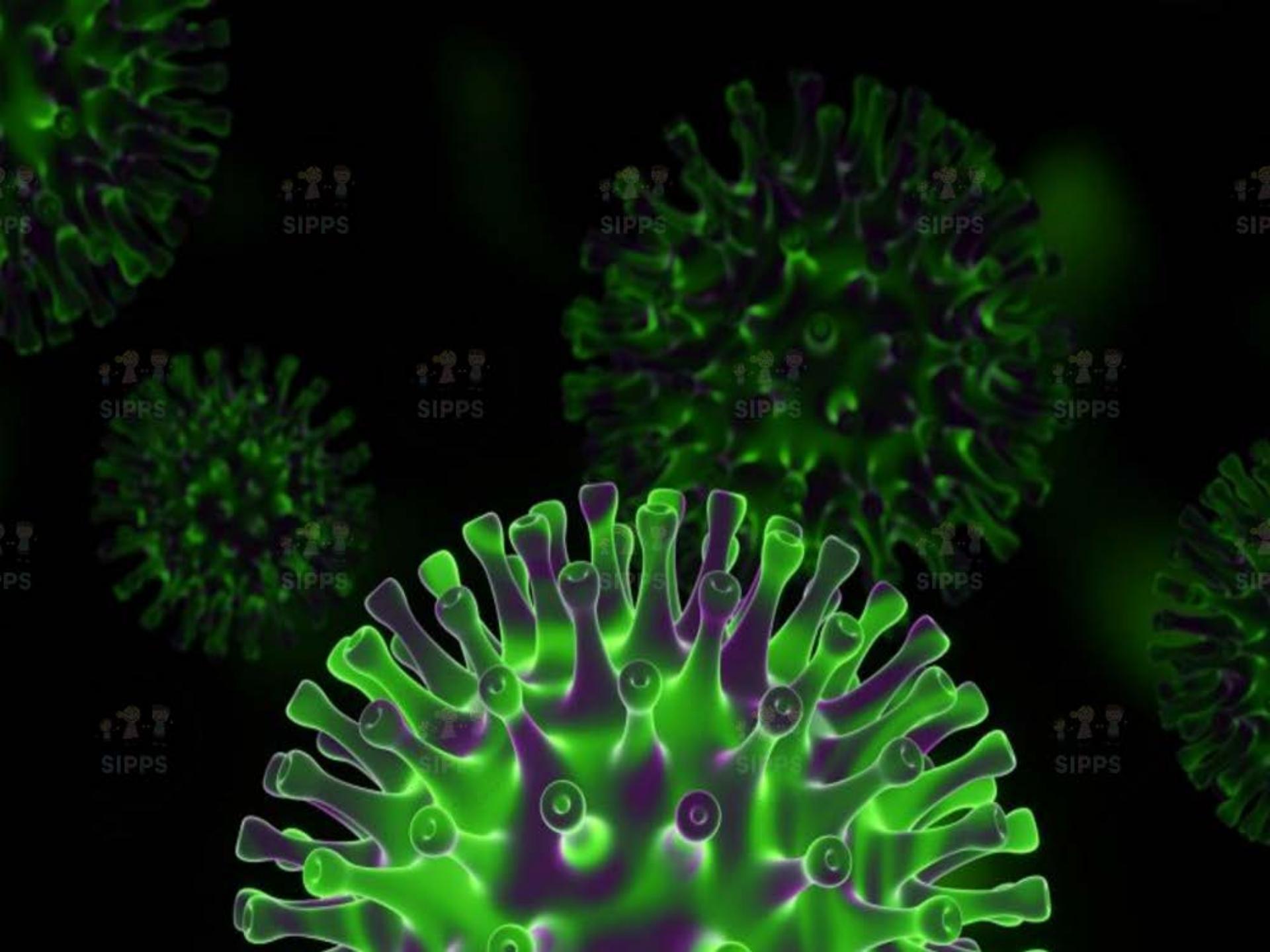
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Portale Pandemia



VERSONONDOVE



ITALIA TI HA DATA

IL BEL VIAGGIO

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by Ernesto Tatafiore per VersononDove



Tatafiore





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The
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